

About me

I am a London born designer, who has spent 13 years building my career in Canada and the UK, as a multi-disciplinary designer across film & TV as well as branding, print & packaging. I am obsessed with the research, hard working, detail-oriented, thorough (and slightly neurotically organised) in everything I do.

Skills

Graphic design for film, TV, photography and print	Typographic & typeface design	Large format design, including signage, wallpaper, flooring & frescoes
Adobe creative suite	Hand drawn illustration	Organization and multi-tasking
Print production & artworking	Hand lettering & calligraphy	Creative thinking and concept development
Packaging design	Historical & image research	

Education

Bachelor of Fine Arts in Design With Honors (1st equivalent)

Concordia University
2009 - 2012

Foundation Degree - Graphic Communication

Norwich University College
2007 - 2009

A levels: French, Art, History 2006

AS Levels: French, Art, History, Chemistry, Critical Thinking 2005

GCSEs (9 Subjects) 2004

Other Professional Experience

Senior Designer

Jul 2019 - Dec 2019
TRO Experiential |
Experiential Agency

Multi-Disciplinary Designer

Jul 2016 - Jul 2019
Innocent Drinks |
In House Creative Team

Graphic Designer

Aug 2015 - Jul 2016
Mercer Design
Graphic Design Agency

Film & TV Credits

Graphic Designer

Knuckles
Prod Design, Luke Freeborn /
Jason Knox Johnston
Set Dec, Daniel Vincent

Graphic Designer

The 6888
Prod Design, Sharon Busse
Set Dec, Maria Nay & Charlie Lynam

Lead Graphic Designer

One Life
Prod. Design, Christina Moore
Set Dec, Philippa Hart

Graphic Designer (Dailies)

You S4

Graphic Designer (dailies)

Disclaimer

Lead Graphic Designer (Reshoots)

The Strays

Graphic Designer

Empire of Light
Prod. Design, Mark Tildesley
Sec Dec, Kamlan Man

Graphic Designer

His Dark Materials (S3)
Prod. Design, Joel Collins
Set Dec, Charlie Lynam

Assistant

Graphic Designer
Catherine Called Birdy
Prod. Design, Kave Quinn
Set Dec, Stella Fox & Lotty Sanna

Assistant Graphic Designer (Dailies)

The Bubble

Graphic Design Assistant

Avenue 5

Production Design Research

His Dark Materials

Lead Graphic Designer

Film 4 shorts
"The Future Isn't What it Used To Be" / "They Heard Him Shout Allahu Akbar"

Graphic Designer

Red Bull films
"Spark"

Work on Ads

Netflix
"Queen Charlotte"

MacDonald's
"Through Time"

Morrisons
"it's Good to Grow"

Policy Expert

Tesco Christmas 2020
"No Naughty List"

Halifax 2021 TV Ad
"The Street"