

Selected Film & TV Credits

Graphic Designer

Ladies First (Feature)
Prod Design, Chris Lowe
Set Dec, Sophie Newman

Graphic Designer

The Choice (TV show)
Prod Design, Arwel Jones
Set Dec, Charlie Lynam

Graphic Designer

Knuckles (TV show)
Prod Design, Luke Freeborn /
Jason Knox Johnston
Set Dec, Daniel Vincent

Graphic Designer

The Six Triple Eight (Feature)
Prod Design, Sharon Busse
Set Dec, Maria Nay & Charlie
Lynam

Lead Graphic Designer

One Life (Feature)
Prod. Design, Christina Moore
Set Dec, Philippa Hart

Lead Graphic Designer (Reshoots)

The Strays (Feature)
SUP, Byron Broadbent

Graphic Designer

Empire of Light (Feature)
Prod. Design, Mark Tildesley
Sec Dec, Kamlan Man

Graphic Designer

His Dark Materials (S3 TV)
Prod. Design, Joel Collins
Set Dec, Charlie Lynam

Assistant

Graphic Designer
Catherine Called Birdy (Feature)
Prod. Design, Kave Quinn
Set Dec, Stella Fox & Lotty Sanna

Dailies Work

“Signal S2”

Lead GD Andy Bottomley

You S4

Lead GD Julian Nix

Disclaimer

Lead GD Dom Sikking

Avenue 5

Lead GD Matt Clark

Scoop

SUP Byron Broadbent

The Bubble

Lead GD Sophie Powell

Red Bull films “Spark”

SUP Byron Broadbent

Foresight film4 shorts

Prod Des. Chris Melgram

Ad Work

I've done lots of work on ads over the years, if you'd like a complete list of them, and some samples of work please get in touch with me directly.

About me

I am an experienced jobshare Graphic Designer for Film & TV, who has worked across a broad range of genres and period projects, including contemporary and sci fi work. Having come from 8 years working as a Graphic Designer in the 'real world' I also have extensive knowledge of branding, packaging and advertising. I am quick, precise, highly organised and bring all my experience to bear in all the work I do.

Skills

Graphic design for film, TV, photography and print

Design for period & fantasy

Adobe creative suite

Large format design, including exterior signage & billboards

Set dec graphics, including carpets, wallpaper, flooring & frescoes

Screen & digital design

Print production & artworking

Packaging design

Typography, layout & typeface design

Hand drawn illustration

Hand lettering & calligraphy

Historical & image research

Historically Accurate design

Organization & multi-tasking

Creative thinking & concept development

Breakdowns & budgeting

Paper engineering & bookbinding

Bilingual french

Education

BfA in Design 2009 - 2012
Concordia University

Foundation Degree - Graphic Comms
2007 - 2009 Norwich University College

A levels: French, Art, History 2006

AS Levels: French, Art, History, Chemistry, Critical Thinking 2005

GCSEs (9 Subjects) 2004