

About me

I am an experienced job share Graphic Designer for Film & TV, who has worked across a broad range of genres and period projects, including contemporary and sci fi work. Having come from 8 years working as a Graphic Designer in the 'real world' I also have extensive knowledge of branding, packaging and advertising. I am quick, precise, highly organised and bring all my experience to bear in all the work I do.

Selected Film & TV Credits

Co-Lead Graphic Designer *Ink (Feature)* Studio Canal

Prod Design: Gareth Pugh & Carson McColl Set Dec: Ben Barrington-Groves

Graphic Designer *Anxious People (Feature)* Hope Studios (Indie)

Prod Design: Jennifer Williams Set Dec: Libby Morris

Co-Lead Graphic Designer *The Queen of Fashion (Feature)* Lobster Hat (Indie)

Prod Design: Sam Stokes & Gem Randall Set Dec: Miri Katz

Graphic Designer (reshoots) *Fantastic 4: First Steps (Feature)* Marvel Studios

Prod Design: Kasra Farahani Set Dec: Jille Azis

Graphic Designer *Ladies First (Feature)* Netflix Studios

Prod Design: Chris Lowe Set Dec: Sophie Newman

Graphic Designer *Hostage (TV show)* Netflix Studios

Prod Design: Arwel Jones Set Dec: Charlie Lynam

Graphic Designer *Knuckles (TV show)* Warner Brothers Studios

Prod Design: Luke Freeborn & Jason Knox Johnston Set Dec: Daniel Vincent

Graphic Designer *The Six Triple Eight (Feature)* Tyler Perry Studios

Prod Design: Sharon Busse Set Dec: Maria Nay & Charlie Lynam

Lead Graphic Designer *One Life (Feature)* See-Saw Films

Prod. Design: Christina Moore Set Dec: Philippa Hart

Lead Graphic Designer (Reshoots) *The Strays (Feature)* Netflix Studios

SUP: Byron Broadbent

Graphic Designer *Empire of Light (Feature)* Neal Street Productions

Prod. Design: Mark Tildesley Sec Dec: Kamlan Man

Graphic Designer *His Dark Materials (S3 TV)* BBC / HBO

Prod. Design: Joel Collins Set Dec: Charlie Lynam

Assistant Graphic Designer *Catherine Called Birdy (Feature)* Working Title Films

Prod. Design: Kave Quinn Set Dec: Stella Fox & Lotty Sanna

Skills

Graphic design for film, TV, photography & print	Design for period & fantasy	Historically Accurate design
Adobe creative suite	Packaging design	Organization & multi-tasking
Large format design, including exterior signage & billboards	Screen & digital design	Creative thinking & concept development
Print production & artworking	Typography, layout & typeface design	Breakdowns & budgeting
Set dec graphics, including carpets, wallpaper, flooring & frescoes	Hand drawn illustration	Paper engineering & bookbinding
	Hand lettering & calligraphy	Bilingual french
	Historical & image research	

Dailies

I often pick up dailies work between larger projects, and I've been lucky to work in some great projects this way.

Hijack S2 Lead GD: Andy Bottomley
You S4 Lead GD: Julian Nix
Disclaimer Lead GD: Dom Sikking
Avenue 5 Lead GD: Matt Clark
Scoop SUP: Byron Broadbent
The Bubble Lead GD: Sophie Powell

Ad Work

I've been lucky to work with a range of production designers on TV ads for some of the most recognisable brands in the country, including:

Waitrose	Specsavers
John Lewis	Halifax
O2	Hello Fresh
Tetley Tea	Netflix
MacDonald's	Nintendo
Audible	Morrisson's

Education

2009 - 2012	BfA in Design Concordia University
2007 - 2009	Foundation Degree - Graphic Communications Norwich University College
2006	A levels French, Art, History
2005	AS Levels French, Art, History, Chemistry, Critical Thinking
2004	GCSEs (9 Subjects)