



About me

I am an experienced job share Graphic Designer for Film & TV, who has worked across a broad range of genres and period projects, including contemporary and sci fi work. Having come from 8 years working as a Graphic Designer in the 'real world' I also have extensive knowledge of branding, packaging and advertising. I am quick, precise, highly organised and bring all my experience to bear in all the work I do.

Selected Film & TV Credits

Co-Lead Graphic Designer *Ink (Feature)* *Studio Canal*
Prod Design: Gareth Pugh & Carson McColl Set Dec: Ben Barrington-Groves

Graphic Designer *Anxious People (Feature)* *Hope Studios (Indie)*
Prod Design: Jennifer Williams Set Dec: Libby Morris

Co-Lead Graphic Designer *The Queen of Fashion (Feature)* *Lobster Hat (Indie)*
Prod Design: Sam Stokes & Gem Randall Set Dec: Miri Katz

Graphic Designer (reshoots) *Fantastic 4: First Steps (Feature)* *Marvel Studios*
Prod Design: Kasra Farahani Set Dec: Jille Azis

Graphic Designer *Ladies First (Feature)* *Netflix Studios*
Prod Design: Chris Lowe Set Dec: Sophie Newman

Graphic Designer *Hostage (TV show)* *Netflix Studios*
Prod Design: Arwel Jones Set Dec: Charlie Lynam

Graphic Designer *Knuckles (TV show)* *Warner Brothers Studios*
Prod Design: Luke Freeborn & Jason Knox Johnston Set Dec: Daniel Vincent

Graphic Designer *The Six Triple Eight (Feature)* *Tyler Perry Studios*
Prod Design: Sharon Busse Set Dec: Maria Nay & Charlie Lynam

Lead Graphic Designer *One Life (Feature)* *See-Saw Films*
Prod. Design: Christina Moore Set Dec: Philippa Hart

Lead Graphic Designer (Reshoots) *The Strays (Feature)* *Netflix Studios*
SUP: Byron Broadbent

Graphic Designer *Empire of Light (Feature)* *Neal Street Productions*
Prod. Design: Mark Tildesley Sec Dec: Kamlan Man

Graphic Designer *His Dark Materials (S3 TV)* *BBC / HBO*
Prod. Design: Joel Collins Set Dec: Charlie Lynam

Assistant Graphic Designer *Catherine Called Birdy (Feature)* *Working Title Films*
Prod. Design: Kave Quinn Set Dec: Stella Fox & Lotty Sanna



Skills

Graphic design for film, TV, photography & print
Adobe creative suite
Large format design, including exterior signage & billboards
Print production & artworking
Set dec graphics, including carpets, wallpaper, flooring & frescoes

Design for period & fantasy
Packaging design
Screen & digital design
Typography, layout & typeface design
Hand drawn illustration
Hand lettering & calligraphy
Historical & image research

Historically Accurate design
Organization & multi-tasking
Creative thinking & concept development
Breakdowns & budgeting
Paper engineering & bookbinding
Bilingual french

Dailies

I often pick up dailies work between larger projects, and I've been lucky to work in some great projects this way.

Hijack S2 Lead GD: Andy Bottomley
You S4 Lead GD: Julian Nix
Disclaimer Lead GD: Dom Siking
Avenue 5 Lead GD: Matt Clark
Scoop SUP: Byron Broadbent
The Bubble Lead GD: Sophie Powell

Ad Work

I've been lucky to work with a range of production designers on TV ads for some of the most recognisable brands in the country, including:

Waitrose	Specsavers
John Lewis	Halifax
O2	Hello Fresh
Tetley Tea	Netflix
MacDonald's	Nintendo
Audible	Morrisson's

Education

2009 - 2012 **BfA in Design** Concordia University

2007 - 2009 **Foundation Degree - Graphic Communications** Norwich University College

2006 **A levels** French, Art, History

2005 **AS Levels** French, Art, History, Chemistry, Critical Thinking

2004 **GCSEs** (9 Subjects)